

# El Tambor de la Alegria

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Panama Trad.

E♭

B♭<sup>7</sup>

Al tam - bor, al tam - bor, Al tam - bor de la A - le - grí - a, Yo

This measure shows a bass line in E♭ major. The lyrics "Al tam - bor" are repeated twice, followed by "de la A - le - grí - a," and "Yo". The key changes to B♭ major at the end.

5

1.  
E♭

2.  
E♭

quie-ro que tu me lle- ves, Al tam - bor de la A - le - grí - a. Al tam grí - a. Ma -

This section starts with a bass line in E♭ major. It includes a first ending (1.) where the lyrics mention "quie-ro que tu me lle- ves" and "Al tam - bor de la A - le - grí - a." It also includes a second ending (2.) where the lyrics change to "Al tam grí - a. Ma -".

10

B♭<sup>7</sup>

ri - a, oh, Ma - ri - a, Ma - ri - a, a - mi - ga mi - a. Yo

This section continues the bass line in E♭ major. The lyrics "ri - a, oh, Ma - ri - a, Ma - ri - a, a - mi - ga mi - a. Yo" are sung.

14

E♭

quie - ro que tu me lle - ves, Al tam - bor de la A - le - grí - a.

This final section concludes the bass line in E♭ major. The lyrics "quie - ro que tu me lle - ves, Al tam - bor de la A - le - grí - a." are repeated.